

English

- Recount
- Explanation
- Mystery stories
- Vocabulary building poetry
- Diary writing

Text links:

- 'Stone Girl, Bone Girl', Laurence Anholt
- 'Pebble in my Pocket', Meredith Hooper
- 'Escape from Pompeii', Christina Balit

Topic- Extreme Earth

Science:

Rocks, Soil and Fossils

- Identify, name and describe different rocks.
- Compare and group different rocks and soils.
- Examine the soil in their local area.
- Describe in simple terms how fossils are formed. The children will have the opportunity to make a model fossil and look at the work of early palaeontologists, such as Mary Anning.

Electricity:

Geography:

- Identify and describe the layers of earth.
- Explore extreme weather and the impact it has on humans. Including; volcanoes, Tsunamis, earthquakes and hurricanes.

Tiger Class Autumn Term 2021

Extreme Earth: From Dinosaurs to Natural Disasters!



RE

We will be finding out about the religions of Judaism and Christianity this term and trying to answer questions such as "How do people express their religious beliefs in Modern Britain."

Music

The children will use the Charanga scheme to listen to, appraise and learn the song "Let Your Spirit Fly." They will also have the opportunity to use some instruments this term.

Maths

Number and place value:

- Representing numbers
- Rounding
- Counting and multiples
- Comparing and ordering
- Finding more than, less than
- Negative numbers

Four Rules

Reasoning and problem solving will be applied across the whole maths curriculum throughout the year.

Shape

Properties of 2D and 3D shape

Length and Perimeter

Measuring length, using different units and finding the perimeter of shapes.

Art and DT

We will look at *The Great Wave Off Shore of Kanagawa* by Katsushika Hokusai and attempt to create our own versions. We will use our sketchbooks to help plan and explore colour and technique.

In DT we will explore weather proofing for buildings and work towards designing and creating earthquake safe models.

Computing

- The children will be producing and editing media to create animations of volcanic eruptions