

Music at Rivenhall C of E Primary School

Intent:

At Rivenhall C of E Primary School one of our key curriculum drivers is to *'inspire aspirations'*. Through the teaching of music, we aim to support all children to see themselves as musicians. We wish/aim to inspire pupils to develop a love and appreciation of music and their talent as musicians, and so increase their self – confidence, creativity and sense of achievement. Pupils are encouraged to experiment, through improvisation, composition and in using a range of instruments, to find different ways in which to be creative,

We are committed to developing a curiosity for the subject, as well as an understanding of a range of different genres of music and their different features. It is through these features that children come to understand how music can be used to express themselves and their emotions. This in turn helps to promote their own wellbeing.

Implementation:

At Rivenhall C of E Primary School, we believe that children should be given the skills to become effective and successful Musicians.

Through our music curriculum, children gain a firm understanding of what music is by listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We aim to build children's musical skills through the six main areas of musical understanding:

- Listen and Appraise
- Singing
- Playing
- Improvisation
- Composition
- Performance

Our music curriculum ensures that pupils are taught the key musical knowledge and vocabulary and these terms and knowledge are revisited and interwoven throughout units in each group enabling pupils to build upon and embed their understanding through spaced practice retrieval.

At Rivenhall C of E Primary school, we use the Charanga Musical School Scheme from Reception to Year 6 which provides an integrated, practical, exploratory and child-led approach to musical learning. The scheme explores the interrelated dimensions of music across each unit to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Another one of our curriculum drivers is to *'develop faith'*. We aim to exploit opportunities for music to be used through wider school and community events such as special church and cathedral events and activities organised by The Vine.

Impact:

Pupils will make good progress from their own personal starting points. By the end of Year Six they will be able to appreciate the music of others, and play and perform with increasing accuracy, fluency, control and expression using their voices and playing musical instruments. Most importantly they will develop a love of music.

Assessment will be carried out through ongoing observations following assessment criteria set out in Charanga scheme of work where majority will be working at the expected standard whilst some others will be working at Greater depth which is identified in the assessment criteria.